

“SO THIS IS EDEN”

A Musical Comedy

In Three Acts



**Presented by
THE JUNIOR CLASS
OF
STANFORD UNIVERSITY
1924**



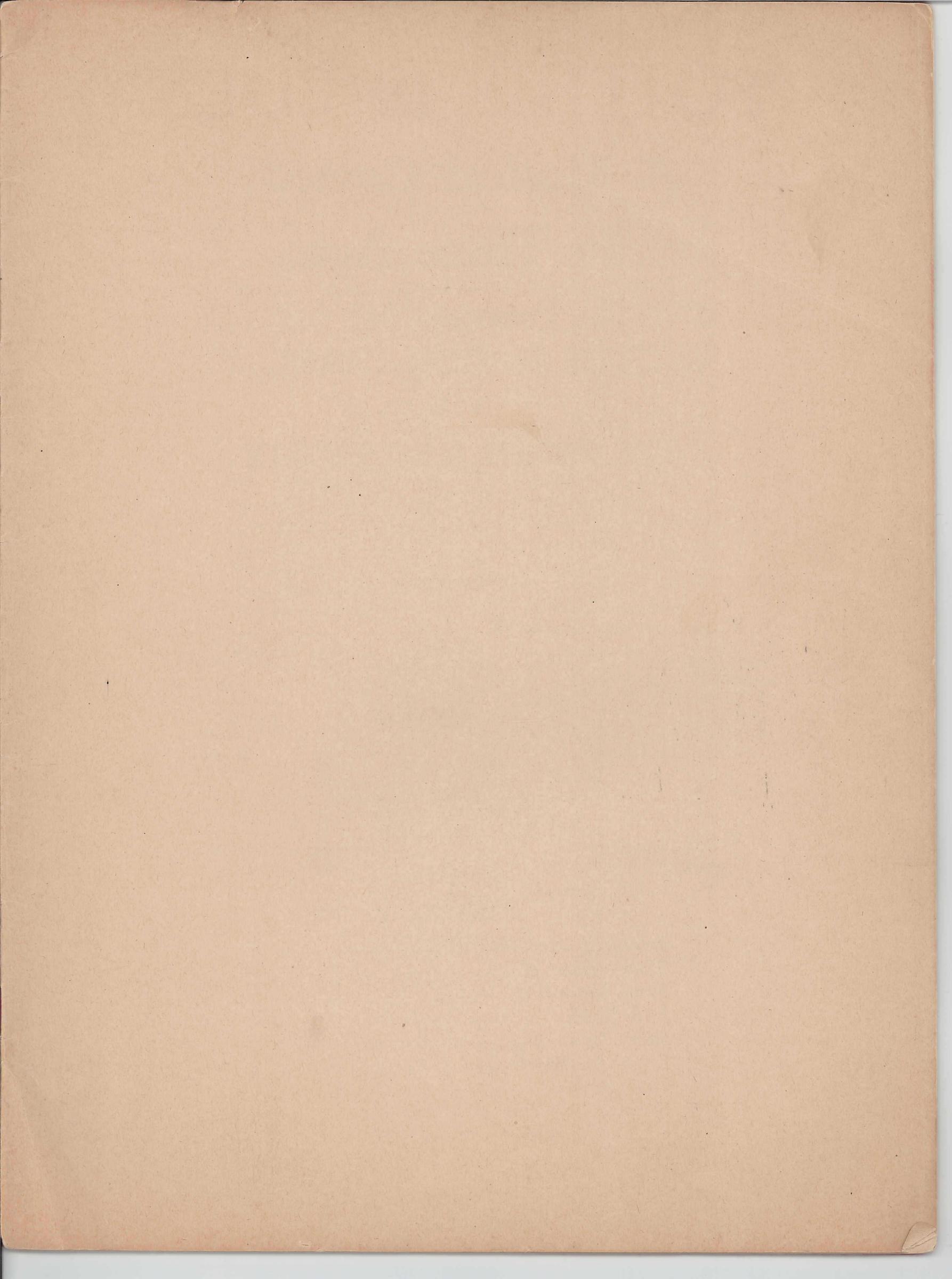
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Six-Store Buying Power





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BOOK BY
GEORGE THOMPSON

LYRICS BY
CLU CAREY
CHARLER SNELL
MARGARET COSGRAVE
CRANSTON STROUP
GENE WHITE
AL LOWENSTEIN
KENNETH HESS



MUSIC BY
CLU CAREY
JOHN WIGGIN
AL LOWENSTEIN
LEW ALABASTER
KENNETH HESS
GENE WHITE
ALICE DODDS
CHARLES SNELL

PRODUCED UNDER THE DIRECTION OF
GENE TRAGO

CHORUS DIRECTOR
EILEEN EYRES

MUSICAL DIRECTOR
LEW ALABASTER

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CAST OF CHARACTERS

Mrs. Devoe	Helen Broughall
Mr. Devoe.....	Dave Mannoccir
Aunt Abigail.....	Mable Ferry
Gerald Harvey.....	Murray Ward
Mac Namara.....	Charles Simons
Mc Coy.....	Sidney Lewis
Deacon Winterchild Higgins	Hollis Chalmers
Piazza.....	Delmer Daves
Nan Devoe.....	Marjorie Allen
Blair Fawkes.....	Llewellyn Forrest
Celestina.....	Aileen Burks
Roderiguez.....	Lloyd Nolan

PONY CHORUS

Gladys Mc Leod
 Beryl Busbee
 Carol Chandler
 Frances Foster
 Peggy Richardson
 Dorothy Kinkhead
 Doris Bailey
 Rowena Mason

BEAUTY CHORUS

Adelaide Kelly
 Elizabeth Renton
 Grace Reed
 Florence Stanley
 Dorothy Pitts
 Evelyn Huntington
 Marcia Morton
 Grace de Bach

MENS CHORUS

Dean Grunland
 Kenneth Hess
 Robert White
 George Frazier
 Thomas Mc Cleaves
 Edward Lloyd
 Leonard Schwartz
 Francis Manchester

SPECIALTY NUMBERS

Ted Van Deusen
 Gardiner Lippincott
 Barbara Eubanks
 Adelaide Kelly

BUBBLING OVER WITH JOY

KENNETH HESS

Bubble-ing o - - - ver with joy, boys, In the
bright lights of dear old Broad - way, It's the
blue laws we've got to de - - stroy, boys, And it's
up with the man who will pay, And so we'll

dance and we'll sing — 'til the dawn, boys, Pass the

bot - tle a - round — just once more, And from

lit - tle New York, — It's the siz - zle - ing cork — that shows we're

bub - ble - ing o - - - ver with joy.

HOURI MAMA BLUES

JOHN WIGGIN and
CRANSTON STROUP

Oh wick-ed Hou-ri Ma-ma, I'll be a Mos lem pa-pa to you,-

I won't be lone-ly with sev-en

hun-dred oth-er ma-ma's too; You

know your stuff quite well e-nuf, And I'm kind o' think-in' you will

do. Oh wick-ed Hou-ri Ma-ma I want to die and come up to you.

For you're the kind of girl that

keeps a man from feel-in' blue. Now all my glee is

his - to - ry, And that is why I want to die, I've got the

Blues! The Hou-ri Ma-ma Blues.

SOME LITTLE GIRL

GENE WHITE

The sheet music consists of four staves of musical notation. The top staff is for the vocal part, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The lyrics are written below the vocal line.

Some lit - tle girl will get you some - - - day,
 Some lit - tle girl will steal your heart a - way.
 Oft you com - plain and vow that "nev - er a - gain," On some sweet
 Ma - ma you'll spend your fives and tens,

But be fore long— there comes an - oth - - - er,

Zip goes your vow— and you're a lov - - - er.

Then some sweet June— there's bound to be a hon - ey - moon, Be -

ware of some lit - tle girl.

MAH JONGG

AL LOWENSTEIN

Mah Jongg, — Geel I won - der why they can't stop play - ing it,
 Always say - ing it! Mah Jongg, — Al - tho it's the craze I
 can't stop hat - ing it, Al - ways rat - ing it; Where ev - er I go,
 Some one's sure to shout, "Let's all play Mah Jongg!"

That lets me out! 'Pung' 'Chow' — How I loathe the words, They're

al - most kill - ing me, Nev - er thrill - ing me. Some how.

— al - ways am the goat, They nev - er let me be! Al - ways af - ter me,

Night and day to come and play that

Sing song Chi-na name, The game of Mah Jongg.

ISLAND LOVE

CHARLES SNELL

Come and be my queen,— And rule the Isle,— you and I;

Par-a-dise 'twould seem,— We'd nev-er sigh for pleas-ure when to - geth-er,

And your least de-sire would be a Heav-'n-ly com-mand,

All would bow be-fore you, I would a-dore you, Hist'-ry can-not show,

— Such flam-ing fir - es of love— as surge and blaze a - new—

— When-ev-er I can be with you. When your laugh - ter rip - ples like a

line from Keats, . . . I with soul en - chan - ted and a heart that leaps, I m

plore you once a - gain, — To rule the Isle with me.

DEAR OLD BROADWAY

JOHN WIGGIN and
CRANSTON STROUP

Joy nights, White lights, That's the life for me. Broadway Broadway the place where I would
 be. From the Da-go's mean ca-fes To the swell-est ca-ba-rets. Would-n't trade your
 Is-land pla-ces For Al Jol-son's fun-ny fa-ces. Gil-da Grey's wick-ed ways Make me cer-tain
 I will stay. That's no place for those who want to die — Greenwich village
 life is fine Lots of women, Lots of wine, I won't stray far a-way From Dear Old Broadway!

The musical score consists of four staves of music in common time, key signature of one flat. The first staff features a melody line above a harmonic bass line. The second staff continues the harmonic bass. The third staff begins with a melodic line. The fourth staff concludes the piece. The lyrics are placed directly beneath their corresponding musical lines.

LOVE DREAM

CLU CAREY

You are the love dream I've loved all these years,

You are the cause of my sadness and bitter tears,

Though you are turning away from me now, My

heart keeps on burning for You, Dear, somehow.

The sheet music features four staves of musical notation. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The music is in 3/4 time throughout. The lyrics are placed directly below each staff. The first staff's lyrics are "You are the love dream I've loved all these years,". The second staff's lyrics are "You are the cause of my sadness and bitter tears,". The third staff's lyrics are "Though you are turning away from me now, My". The fourth staff's lyrics are "heart keeps on burning for You, Dear, somehow.". The music includes various note values like eighth and sixteenth notes, and rests. Chords are indicated by vertical stems and dots. The bass clef staff uses a bass staff with a 3/4 time signature. The lyrics are in a simple, elegant font.

THINKING OF YOU

CLU CAREY

I'm al-ways think-ing of you, dear, Dream-ing the whole night

long Hop-ing and wish-ing too, dear, Sing-ing a -

gain "Love's Old Sweet Song" Now that I've told you my sto -

ry You know my heart is true If you will say that your

love is all for me I'll nev - er stop think-ing of you.

SO THIS IS EDEN

Lyric by
CLU CAREY

Music by
LEW ALABASTER

The sheet music consists of eight staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for these staves are: "So this is E-den, That dear old won-der-land Where life is al-ways one sweet song. — Where Eve and A-dam once played up-on the sand. It's no won - der". The third and fourth staves begin with a bass clef, a key signature of one sharp, and a common time signature. The lyrics for these staves are: "that the first man went to do-in' wrong We find those pretty moon - lit nights". The fifth and sixth staves begin with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for these staves are: "— That does-n't seem to stop those ap - pe-tites, and so if this is E-den please send". The seventh and eighth staves begin with a bass clef, a key signature of one sharp, and a common time signature. The lyrics for these staves are: "me on my way back to the lights of Old Broad - way.". The music features various dynamics, including forte and piano markings, and includes several rests and grace notes.

MY CAVEMAN

CLU CAREY

You are the man I've been look - ing for,—

Watch - ing, a - wait - ing your knock at my door,—

You must be bash - ful or mod - est I guess,—

Could - n't re - sist me in my lov li ness.— Your

The sheet music features four staves of musical notation for voice and piano. The top staff shows a melody line with lyrics: "You are the man I've been look - ing for,—". The second staff continues the melody with lyrics: "Watch - ing, a - wait - ing your knock at my door,—". The third staff begins with a piano accompaniment and lyrics: "You must be bash - ful or mod - est I guess,—". The fourth staff concludes the melody with lyrics: "Could - n't re - sist me in my lov li ness.— Your". The piano part includes various chords and rests throughout the piece.

arms are so strong, just like rail - road ties, — A

good girl goes wrong when she looks in your eyes, —

My days of wait - ing for you, dear, are done,
When I have won you, how hap - py you'll be, —

Go get a preach - er and we will be one.
Wake up, my cave - man and say you love me. —

CELESTINA

Lyric by
MARGARET COSGRAVE

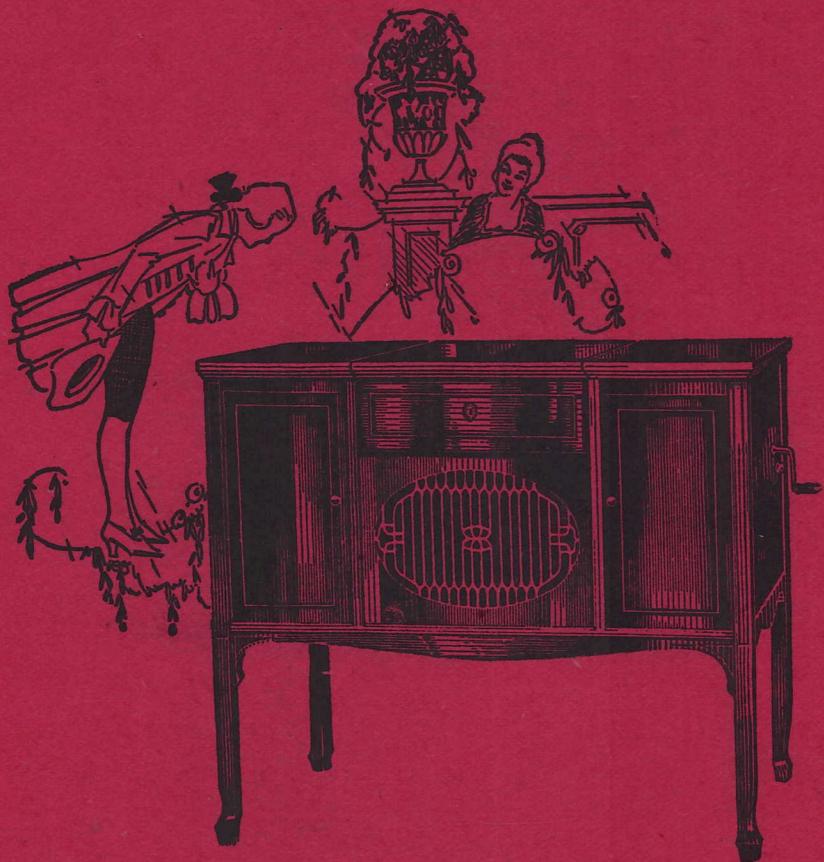
Music by
ALICE DODDS

My Is - land Queen, Is this a dream dear? Or have you tru - ly
re-turned to me; I've learned my les - son, How hard it's been dear;
Now we're to - geth - er, Let's try a - gain. Ah Ce-les - tin - a
Just on the sly, dear Choose brun-ettes on ly Let blondes pass by; My
heart is call - ing Love di - vine, Say you'll a - gain be mine.

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